

Perspective and Distance

- **Perspective** in art is used to show how objects appear smaller as they move further away into the distance. It can also add depth to flat images, so they look 3d.
- To make pictures look more realistic objects are drawn smaller to show that they are further away. This is called perspective.
- To draw a picture showing perspective, start by drawing a straight line across your paper – this is called the **horizon line**.
- **Horizon** – this is the line that separates the earth from the sky. Where the earth or sea seems to meet the sky.
- On your horizon line draw a dot – this is called the **vanishing point**.
- **Vanishing point** – this is a point on the horizon where parallel lines disappear.
- To one side (left) roughly draw the side of a house and on the other side draw a tree.
- Using a ruler lightly draw lines with a pencil (a lot of these will be rubbed out later) from the vanishing point to the edges of the house. These are called **guidelines**. Then do the same for the tree, to the top and bottom of the tree and the top of the tree trunk. These lines show how the buildings and trees will get smaller as they get further away.
- Next finish your house using the guidelines. So keep all the lines for the house within them.
- Then draw more houses and trees using the guidelines. Make sure you keep the edges for the roofs parallel to each other.
- Add the detail still using the vanishing point for the lines for the windows, doors etc. Remember as they get further away they get smaller.
- Then add a road by drawing 2 more straight lines and complete this by adding the road markings down the middle. The road markings closest to you will be longer and thicker and they will get smaller and narrower as you get closer to the vanishing point.
- Rub out your guidelines carefully and colour your picture in.
- Use stronger colours in the foreground (closest to you) and things in the distance should look more faded.